

Harmonizing Humanity

The Journey of John Littleton

DOCUMENTARY PITCH DECK

Presented by:

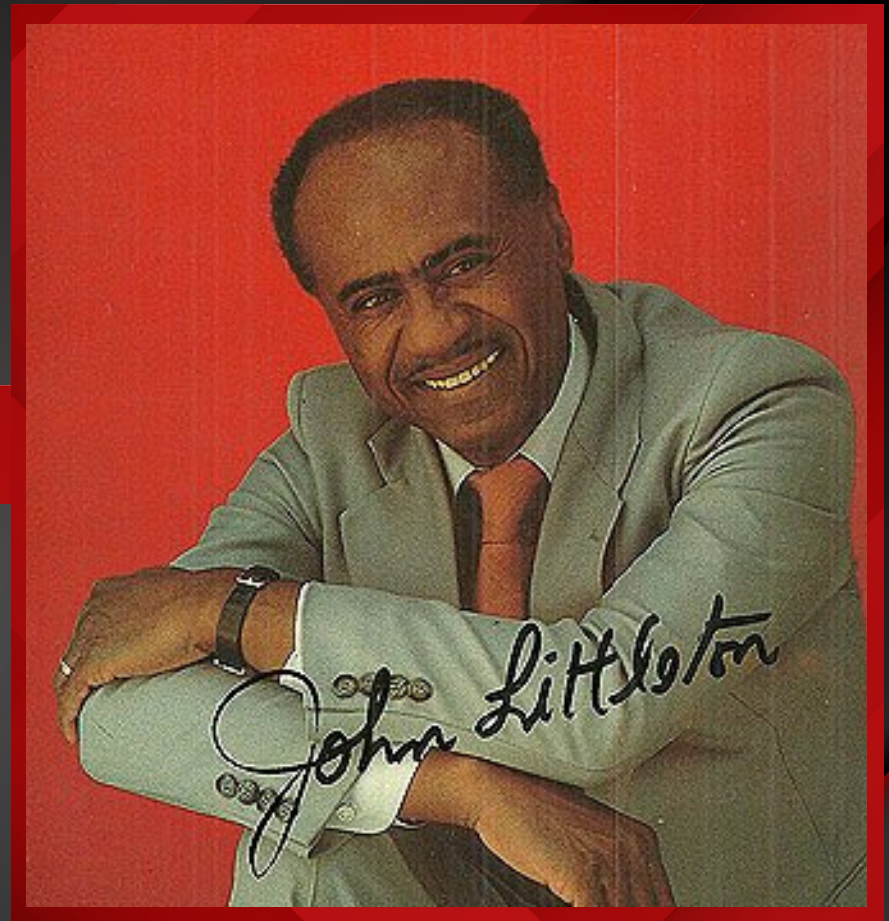
Audrey T. Littleton

Founder of Kingdomwood International
Film Festival

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Audrey Thomas

Full screenplay available upon request.



BY AUDREY T. LITTLETON



KINGDOMWOOD INTERNATIONAL

LES GRANDES FICTIONS DE LA TÉLÉVISION



TABLE OF CONTENTS

- Synopsis
- Logline
- Accolades
- Our Why
- His Life
- His Legacy
- Our Team
- Lookbook
- Budget
- Production Strategy
- Release Strategy
- Financial Plan
- Our Production Partner
- Thanks



SYNOPSIS

HARMONIZING HUMANITY

The Journey of John Littleton - A Documentary

"Harmonizing Humanity: The Journey of John Littleton" is a compelling documentary film that explores the remarkable life and career of John Littleton, a renowned baritone vocalist and composer. Born in Louisiana, John Littleton's journey takes us through a rich tapestry of experiences, from his early days in the racially divided American South to his mission of bridging cultural divides through music.

John's journey takes him to France, where he faces challenges and controversies as he introduces Negro spirituals into the local church scene. The documentary will chronicle his amazing life, time in the military, his successes in the US military and his embarking into the music industry, including the highs and lows of his life. The documentary presents the cultural clashes and misunderstandings that arose but also showcases the moments when his music succeeded in fostering true communion among diverse audiences.





Tagline:

Torn between love for a heavenly father and an earthly one. Music harmonized his life.

Logline:

In the mid-1900s, a vocally gifted black army lieutenant, torn between his unwavering loyalty to his devout pastor father and answering a divine calling, escapes from the confines of Tallulah, Louisiana, to the vibrant streets of Paris, France, embarking on a transformative journey to become a renowned singer, bridging cultures and kindling unity through the timeless power of music.

Harmonizing Humanity

The Journey of John Littleton

ACCOLADES

WINNING OVER AUDIENCES AND HEARTS

The Journey of John Littleton - A Documentary

John Littleton, the US Gospel Singer, achieved recognition in France by winning the Legion of Honor / la Légion d'honneur award. This award acknowledges his outstanding contribution to the world of music. The Legion of Honor, or la Légion d'honneur, is a prestigious French award created by Napoleon Bonaparte over 200 years ago. It honors both military and civilian individuals who have made exceptional contributions to humanity, not only within France but also internationally. The Legion of Honor was established in 1802 to reflect the principle of equality, recognizing achievements in various fields, not limited to military valor.



Other Accolades:

- Won several medals from the City of Paris, France for his albums and singing ability.
- First Black Man to win first place singing opera at the Paris Conservatory in 1956.
- Received a First Prize Medal for Song, a First Prize Medal for Opera, and a Second Prize Medal for Comic Opera from the National Academy of Music of Paris.
- Composed many songs and worked with talented authors, such as the Abbot Zurfluh, Maurice Debaieux, and Odette Verduyze, and actors and singers like Mahalia Jackson, Duke Ellington, and "Moms" Mabley.
- Performed all over the world, including Japan, New Caledonia, Lebanon, Haiti, the United States, Cameroon, and Poland.
- Maintained a deep commitment to preserving the authenticity and religious significance of Negro spirituals and Gospel songs, differentiating them from commercialized forms of "negro music."
- Recognized and decorated by the City of Paris with medals of silver and vermeil.
- Pioneer of the Negro spiritual in France and a dedicated advocate for the faith of his ancestors.



Première partie

CHANTS EN FRANCAIS

Donne-moi la main, mon frère/John Littleton et G. Malé

Pour marcher vers Toi/John Littleton et G. Malé

Comme un lys/John Littleton et G. Malé

Tu poses Ta joie, Seigneur/ John Littleton et G. Malé

Je vois grandir Ta Croix/John Littleton et G. Malé

Seigneur/John Littleton et G. Malé

John/M. Debaisieux et J. Littleton

Je veux lever les mains/M. Debaisieux

So long/M. Debaisieux et J. Littleton

Bethléem/M. Debaisieux

Je Cherche/O. Vercruysse

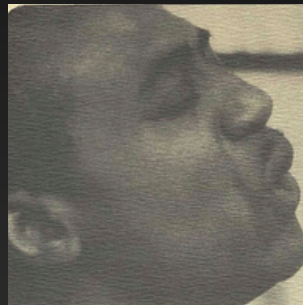
Si le Bon Dieu/O. Vercruysse

Rassemblement/O. Vercruysse

Tu es bon/O. Vercruysse

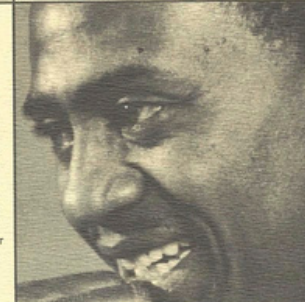
Allez sur les places/O. Vercruysse

tournée



LA SEGREGATION

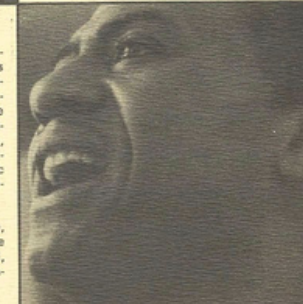
John Littleton m'a avoué n'avoir jamais subi d'injures à cause de la couleur de sa peau. Cependant il a déjà, comme tout autre homme de n'importe quelle race, souffert de la ségrégation. "Vous savez, j'ai constaté une grande injustice partout dans le monde. Et je voudrais que les hommes s'arrêtent un moment pour penser à tous ces problèmes et lorsqu'ils auront réalisé la situation, je suis convaincu qu'ils feront en sorte que cela cesse. Par mes chansons, je cherche une façon de frapper le public. Ce n'est pas un spectacle que je donne. Nous nous rassemblons pour prier ensemble par la chansons. Car vous savez qu'il existe bien des manières de prier.



L'HOMME

Contrairement à son attitude extérieure plutôt froide, John Littleton est un homme très volubile qui veut à tout prix que les gens saisissent le sens de ses paroles. Originaire de la Louisiane, petit garçon il chantait dans les églises de bois des quatre paroisses dont son père, cultivateur et pasteur de la secte religieuse baptiste, avait charge. A ce moment, John Littleton comprenait mal les mots qu'il interprétait. Il a donc décidé de réfléchir puis de faire réfléchir ses frères.

Marié selon les rites de l'Eglise catholique, John Littleton ne voit aucune différence entre les nombreuses religions. L'important, selon lui, c'est de croire en quelqu'un. D'abord en l'homme mais surtout en l'Etre suprême.



SES CHANSONS, SA MUSIQUE

Parlant de la jeunesse, John Littleton affirme qu'elle a besoin d'être soutenue. "La nouvelle génération recherche des idoles, quelqu'un en qui elle peut avoir confiance". Et le chanteur ajoute qu'il y a vraiment une barrière entre les parents et leurs enfants. "Dans mes compositions, j'essaie de rejoindre toute la famille."

Malgré la grande admiration qu'il a pour les jeunes, parce qu'ils ont plus d'audace, qu'ils osent regarder les situations en face et ne se gênent pas pour en discuter, John Littleton ne leur donne pas toujours raison. "Mais que voulez-vous, ils vivent à une époque où tout est déformé par la commercialisation et par différents média d'information".

UN CHANTEUR TALENTUEUX

John Littleton compose ses chansons de la même façon que naquirent autrefois tous les spirituals: sur une musique rythmée, des poèmes très simples.

En plus de ses talents de compositeur, Littleton possède une voix extraordinaire. D'ailleurs, il a remporté un premier prix de chant, un premier d'opéra et un second d'opéra-comique au Conservatoire de Paris. Aussi, il a gagné le prix du disque à l'Académie Charles Gros en 1969.

Our why...

A STORY THAT NEEDS TO BE TOLD...

At the heart of "Harmonizing Humanity: The Journey of John Littleton" lies a deep and profound "why." Our purpose is to illuminate the extraordinary life and legacy of John Littleton, a renowned musician and advocate for cultural harmony through the transformative power of music.

****Why We Are Making This Documentary:****

****1. To Inspire Unity Through Music:**** We believe in the power of music as a universal language that transcends boundaries. John Littleton's journey epitomizes the idea that music has the potential to bridge divides, heal wounds, and foster genuine connections among diverse communities.

****2. To Preserve History:**** John's story is an essential part of the tapestry of American history, yet it remains largely untold. We are driven by the commitment to preserve the stories of underrepresented figures who have made significant contributions to culture, particularly in the face of adversity.

****3. To Celebrate Resilience:**** John Littleton's life journey was one of resilience, facing racial prejudice and cultural clashes and his experiences in the US Military. By sharing his story, we honor not only his tenacity but also the countless others who have faced and continue to confront similar challenges.

****4. To Educate and Empower:**** We aspire to educate audiences about the historical struggles faced by African Americans and the power of art in overcoming them. Through John's experiences, we aim to empower individuals to embrace the diversity of culture and foster understanding.

****5. To Share a Message of Hope:**** In a world that often grapples with division, our documentary carries a message of hope and unity. John's journey serves as a beacon of light, showing that even in the face of adversity, humanity can harmonize and connect through the shared love of music.

Our "why" is driven by a genuine belief that "Harmonizing Humanity" will not only captivate audiences with a remarkable story but also inspire them to reevaluate their own roles in building a more inclusive and harmonious world. We believe that through storytelling and the transformative power of film, we can bring about meaningful change, ignite dialogue, and encourage the celebration of our shared humanity through music.

His Life...

"JOHN LITTLETON JR'S LIFE IS AN INSPIRING JOURNEY FROM LOUISIANA TO INTERNATIONAL ACCLAIM, DRIVEN BY HIS DEDICATION TO PRESERVING THE SOUL OF NEGRO SPIRITUALS."

- Born in Tallulah, Louisiana, in 1930.
- Son of a Baptist preacher and farmer, John Littleton Sr, and Bertha Brown.
- Showed an early aptitude for singing and received encouragement from people like Mrs. Hayes and Mrs. Thompson.
- Served in the military in Europe, notably near Reims, France, where he performed in various shows and galas.
- Studied at the John Pepperdine College, focusing on singing inspired by musical classics.
- Moved to Paris after his military service to enroll at the Conservatoire National de Musique, excelling as a Basso-Baritone.
- Won several awards, including a First Prize in Singing, a First Prize in Opera, and a Second Prize in Opera Comedy.
- Embarked on a career in music, facing the choice between classical, popular music, and even a potential film career.
- In 1960, inspired by young people at the Elysée Palace in Vichy, he began creating French religious songs, aiming to foster communion among believers.
- Composed numerous songs, including "Je Cherche," "Les Mains Ouvertes," "Donne-Moi La Main Mon Frère," and "Toi Notre Dame."
- Toured worldwide, sharing his music in countries like Japan, New Caledonia, Lebanon, Haiti, the United States, Cameroon, and Poland.
- Maintained his connection to his African American roots, emphasizing the religious and spiritual aspects of Negro Spirituals.
- Distinguished between authentic Negro Spirituals, Gospel Songs, and the commercialization of these sacred traditions.
- John Littleton continued his father's legacy and worked to protect the purity and spirituality of these musical genres.
- Married Jeanine Estelle Diblik in 1957 and had two children, Doris and Patrick.
- Lived in Reims, France, and maintained an office in Paris for his professional endeavors.
- John Littleton loved Paris and received honors from the city later in life.
- Died in Reims on August 24, 1998.

John Littleton Jr. made a significant impact as a singer, composer, and protector of religious music traditions, particularly Negro Spirituals. He embraced his heritage and used his talents to share the spiritual and religious aspects of this music with the world.

HIS LEGACY

3 FILMS:

MR. FREEDOM (1968)
ZOMERCARROUSEL (1966)
PITCHI-POÏ OU LA PAROLE
DONNÉE (1967)

DISCOGRAPHY

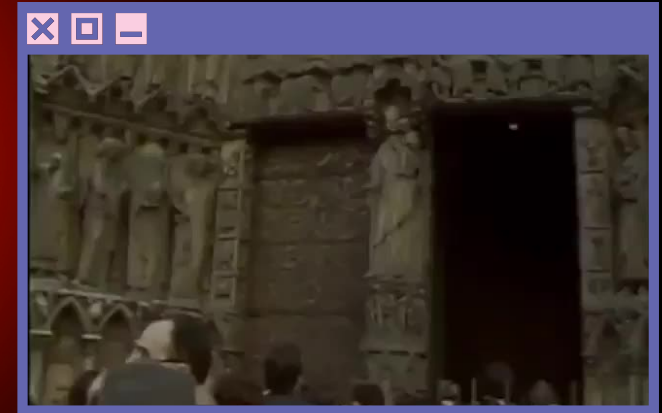
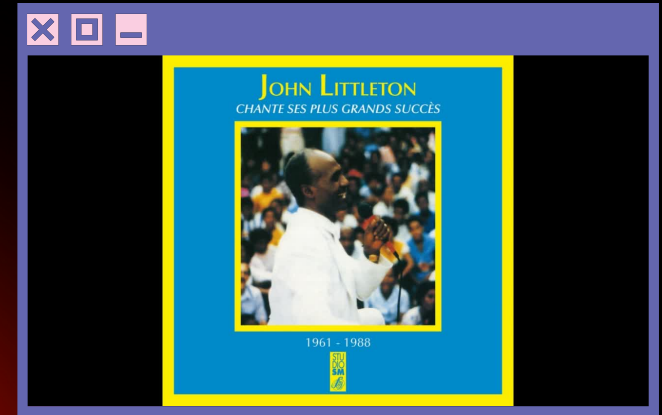
69 ALBUMS
(SIGNED WITH RCA
RECORDS)

NEWSPAPER "LA VIE"
JUNE 16-22 2022
TRIBUTE

JOHN LITTLETON WOULD HAVE BEEN 100 YEARS OLD ON JUNE 20TH! BORN ON JUNE 20, 1922, AND NOT 1930 AS WE THOUGHT, JOHN LITTLETON WAS AN AMERICAN AUTHOR, COMPOSER AND PERFORMER WHO DEVOTED PART OF HIS LIFE TO CHRISTIAN MUSIC, NOTABLY GOSPEL. AN ARTICLE BY LOUIS BRICARD HAD BEEN PUBLISHED IN "LA VIE" ON SEPTEMBER 3, 1998 AT THE TIME OF THE DEATH OF THIS FAITHFUL FRIEND OF THE NEWSPAPER AND HIS READERS.



MEDIA



Please request the Electronic Version of this Deck to watch the video clips.

OUR TEAM



SCREENWRITER | EXECUTIVE PRODUCER
KINGDOMWOOD INTERNATIONAL

AUDREY LITTLETON



KINGDOMWOOD
INTERNATIONAL FILM FESTIVAL

Audrey Thomas is the founder and CEO of Kingdomwood International Film Festival, a platform dedicated to promoting the production of family and faith-based films and entertainment. Today, Kingdomwood boasts over 10,000 subscribers and is a leading resource for developing new talent and film production in Georgia and worldwide.

Audrey's journey began in a Christian-filled home in Detroit, Michigan, where her childhood fascination with media and television was nurtured. This passion for storytelling and entertainment found inspiration from influential figures like Reverend C. L. Franklin, a renowned American Baptist minister and civil rights activist, who was Aretha Franklin's father. Audrey's formative years at the New Bethel Baptist Church in Detroit, led by Reverend Franklin, left a profound impact on her life.

Audrey continued to pursue her passion by studying Broadcast Management at the University of Texas in Arlington, where she developed a deep understanding of the broadcast industry's management and business aspects. Her dedication to improving productivity and profitability in media offerings became evident during her studies. She also obtained a degree in Computer Science Engineering.

Audrey began her career as a technical broadcast and network engineer at Level 3 Communications, subsequently earning a promotion to video fiberoptic engineer. She actively engaged in professional organizations like the Society of Motion Picture and Television Engineers (SMPTE) and the Society of Broadcast Engineers (SBE) during her tenure at CNN.

Audrey's journey continued with the launch of her production company, Driven Films Developers, where she directed documentaries and short films that had a significant impact on communities.

In 2008, the Kingdomwood Christian Film Festival made its debut, eventually evolving into Kingdomwood International. The company introduced the Kingdomwood Women in Films Membership program in October 2017, recognizing and honoring women filmmakers, writers, and editors for their contributions to the film industry.

Audrey Thomas's dedication extends to educating filmmakers in the documentaries, features, and short films industry, emphasizing content suitable for family viewing. Her vision for Kingdomwood International Film Festival (KIFF) includes providing a nurturing platform for young and aspiring filmmakers to showcase their talents and grow both professionally and personally.

This year, Ms. Thomas eagerly anticipates hosting the Kingdomwood International Film Festival in Tucker, Georgia, expecting a turnout of over 1,000 participants during the three-day event. Since its inception in 2008, Audrey's film festival has recognized thousands of filmmakers and screenwriters, also hosting numerous celebrities at the annual celebrities' picnic-baskets series.

Audrey Thomas's career has been marked by numerous accolades, underlining her strong passion, determination, and dedication:

- 2014: Proclamation letter from Mayor Kasim Reed to Kingdomwood Christian Film Festival founder Audrey Thomas.
- 2017: Proclamation from the City of Atlanta presented by Keisha Lance Bottoms to Kingdomwood International Film Festival.
- 2019: Proclamation letter from Atlanta, GA, Lt. Governor Casey Cagle, acknowledging Audrey Thomas and Kingdomwood.

OUR TEAM



Writer/producer--Brittney Harrington is a writer, storyteller, and budding producer/director from Atlanta, GA. In her words, she simply has an insatiable appetite for great stories.

What she enjoys most about storytelling and writing is the ability to cross between multiple creative and professional platforms, calling in the deep engagement and attention--for the moment--from audiences who resonate. She is the owner of Speak Bee LLC., a creative/professional writing and story-telling boutique, based in Atlanta.

Brittney co-authored her first book in 2018, an anthology of Black women's stories on self-healing, entitled "Life Interruptions."

She is set to co-direct her first written feature length film in 2022, along with co-writing and providing creative direction on the upcoming John Littleton in Paris documentary--also set to release in 2022.

WRITER ASSISTANT

BRITTNEY HARRINGTON



From a young age, I found my voice and passion in singing, and life led me to remarkable encounters that shaped my musical journey. My pivotal meeting with John Littleton at a concert was a turning point. Under the guidance of Alice Deceuninck, who nurtured my talent and introduced me to conducting a choir, I embarked on a path of musical exploration.

As a member of the JiTi group directed by Odette Vereruyse, whose collaboration with John influenced my life profoundly, I experienced a decade of close collaboration and friendship. The group's concerts and John's performances left an indelible mark on my musical style. I cherished these years and sang behind John during his concerts, including a memorable tour of Canada and his 20th-anniversary celebration in Paris.

In subsequent years, my journey led me to the regional choir des Hauts de France in Lille, where I sang classical works and honed my vocal skills. Simultaneously, I continued to lead liturgical celebrations, always with the influence of John and Odette, who remain my enduring inspirations. As I participate in this documentary project, I am filled with gratitude and enthusiasm, blessed to share their stories and music. - Didier DELVAL

RESEARCHER | HISTORICAL ADVISOR

DIDIER DELVAL

OUR TEAM



SCRIPTWRITER ASSISTANTS
**KEVIN & MARIA
O'BRYAN**



SCREENWRITER | PRODUCTION PARTNER
CEO - DREAMEMPIRE FILMS
JOYCE LICORISH

FFE is an Award Winning Production Company for Film, Television and Theatre, dedicated to producing, writing, and directing projects with the skill, artistry and intelligence as to weave gold into fine linen.

Maria Bellantoni O'Bryan, Managing Partner, A born and raised New Yorker, is a multi-award winning writer, producer, director with over twenty-five years experience in film, television and theater.

Kevin O'Bryan, Managing Partner, born and raised in the mid-west, has an extensive background as a Project Executive, overseeing projects in scale of \$500MM.

Kevin and Maria have developed a vast slate of content covering a variety of genres and are excited to be making an impact on the culture of media.

Joyce Licorish is a seasoned film producer and co-director with an impressive portfolio of projects that includes the historical documentary "The Final Round" and "Invisible Warriors," a compelling exploration of the African American Women's contributions during World War II.

As the visionary founder of the One Race Human Race Foundation, she empowers creatives to seek tax-free funding from potential investors. Joyce also serves as the CEO of DreamEmpire, LLC, a multifaceted creative powerhouse boasting Film, TV, Casting, and Publishing Divisions.

Joyce's creative prowess extends to her impressive accomplishments in the realms of film, television, publishing, and music. Notably, she has lent her exceptional vocal talents to prestigious venues such as the Indianapolis Opera and the renowned Copacabana in NYC, gracing international stages.

Her profound connection to music is paralleled by her aptitude for historical fiction, having authored three captivating projects. Notably, her #1 Amazon bestseller, 'The Forgotten Timepiece,' anchors her acclaimed Heirloom Trilogy, with the sequel 'The Lost Locket' already garnering international acclaim and set for a feature film adaptation in France in 2024.

Joyce is an accomplished author with six Amazon bestsellers to her name and has earned the distinction of being featured in FORBES BLK, gracing a special edition cover of the esteemed magazine. Her multifaceted career is a testament to her unwavering dedication to creative excellence and her profound impact on the world of film, literature, and music.

The John Littleton DOCUMENTARY

'HARMONIZING HUMANITY'



KINGDOMWOOD INTERNATIONAL FILM FESTIVAL DOCUMENTARY

Interviews and choir Auditions

john *in Paris*
LITTLETON



AUDREY LITTLETON
DOCUMENTARY DIRECTOR



DIDIER DELVAL
DOCUMENTARY RESEARCHER

FOR: LOCATIONS / DATES / TIME!
EMAIL: INFO@KINGDOMWOOD.COM (USA)
EMAIL: UNCLEJOHN.INFO@GMAIL.COM (FRANCE)

JOHN LITTLETON - DIDIER DELVAL - ODETTE VERCRUYSE - CHRISTIAN PRINCE
PRODUCER: BRITTNEY HARRINGTON - EDITOR: ISAAC LOFTIS

LOUISIANA HOME PARIS I ROAM



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ING KINGDOM WOOD FILMS.COM
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THE JOHN LITTLETON DOCUMENTARY

BUDGET

**PRE-PRODUCTION BUDGET:
\$200K**

**PRODUCTION BUDGET:
\$500K**

**POST-PRODUCTION BUDGET:
\$75K**

**MARKETING BUDGET:
\$125K**

**OVERALL BUDGET:
\$900K**

PRODUCTION STRATEGY

A COMPREHENSIVE APPROACH

Project Overview:

Title: "Harmonizing Humanity: The Journey of John Littleton"

Genre: Documentary

Duration: 90 minutes

Target Audience: Music enthusiasts, history aficionados, and individuals interested in the transformative power of music.

1. Production Phase (12 months):

- Secure rights and permissions for music and footage.
- Conduct in-depth research and interviews with family, historians, and contemporary artists.
- Film recreations of key moments from John Littleton's life.
- Develop a script that captures the essence of his journey.
- Engage in on-location shoots in Louisiana, France, and other relevant locations.

2. Post-Production Phase (8 months):

- Craft the footage into a coherent and captivating narrative.
- Choose a narrator or voiceover artist who can convey the emotional depth of the story.
- Compose an original soundtrack inspired by John Littleton's music.
- Employ visual effects and animations to provide historical context.
- Create marketing materials, including a compelling trailer.

3. Marketing and Promotion (4 months prior to release):

- Establish an engaging website dedicated to the documentary.
- Build a robust social media presence, connecting with music enthusiasts and history buffs.
- Submit the documentary to renowned film festivals.
- Organize exclusive preview screenings for influencers and key stakeholders.
- Collaborate with media outlets for interviews and articles.

4. Release Phase (1 month):

- Host an exclusive red-carpet premiere at a prestigious venue.
- Simultaneous release in select theaters and on digital platforms.
- Secure reviews from respected film critics.
- Engage with the audience through Q&A sessions and discussions after screenings.
- Form strategic partnerships with cultural and educational institutions.

5. Distribution and Outreach (ongoing):

- Collaborate with educational institutions to include the documentary in their curriculum.
- Secure distribution deals for television and streaming platforms.
- Organize community screenings and discussions.
- Leverage social media and digital marketing to expand the documentary's reach.

RELEASE STRATEGY

LAYERING TO GET THE LARGEST RETURN ON INVESTMENT!

OTT (Over-the-top) is a modern way of delivering video content on cross-platform devices including SmartTVs, mobile phones, tablets, and any other gadgets that are internet-connected. Basically, it's the next generation of satellite and cable broadcast services. **The layering of these services with traditional cable outlets allows an investor to receive multiple streams of income.**

As an example, some of the most popular OTT video services are Netflix, Hulu, Roku, Disney+, Amazon Prime, AppleTV. But that's not the full list.

Media owners mainly use four monetization models for OTT video.

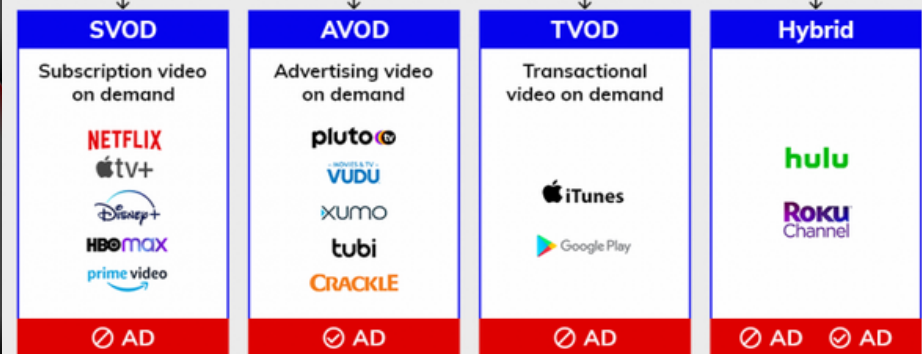
WINDOWING STRATEGY



VIDEO ON DEMAND MODELS



OTT MONETIZATION MODELS



We are currently seeking \$900K USD in funding to support the production, post-production, marketing, and distribution phases of this remarkable project. Your investment not only holds the potential for substantial returns but will also contribute to preserving the legacy of John Littleton and promoting the transformative power of music and its ability to harmonize humanity.

We kindly request an opportunity to discuss this documentary project further, share our vision, and explore how your investment can make a significant impact in bringing the extraordinary story of John Littleton to a global audience.

Thank you for your time and consideration. We eagerly await the possibility of collaborating with you to make "Harmonizing Humanity: The Journey of John Littleton" an exceptional addition to the world of documentaries.

FINANCIAL PLAN

A COMPREHENSIVE APPROACH

Project Overview:

Title: "Harmonizing Humanity: The Journey of John Littleton"

Genre: Documentary

Duration: 90 minutes

Proposed Budget: 900K

Target Audience: Music enthusiasts, history aficionados, and individuals interested in the transformative power of music.

About Our Production Partner

DREAMEMPIRE FILMS WILL FOCUS ON BRINGING LIGHT TO NEW TALENT AND BRINGING POSITIVE AND MEANINGFUL ENTERTAINMENT TO THE BIG SCREEN. THEIR MISSION IS TO MOVE, TOUCH, AND INSPIRE AUDIENCES WHILE CREATING A NEW STANDARD FOR INDEPENDENT FILM.

WWW.DREAMEMPIREFILMS.COM



We look forward
to bringing this amazing
story to life in celebration of his
life & legacy!

THANKS!

Audrey Littleton
info@kingdomwood.com
(404)915-6117

John Littleton

Baritone Vocalist
Musical Artist

